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The Last Unicorn

by Sintax the Terrific

The Red Bull (Skype Me) 00:00 / 01:32

Digital Album
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1. The Red Bull (Skype Me) 01:32
2. The Last Unicorn 03:08
3. Fairy Tale 03:09
4. XC90 02:39
5. Lady Amalthea 04:18
6. Quality Inn (Midnight Carnival) 03:44
7. High Horse 03:53
8. New Color 02:56
9. Into the Sea 03:55
10. A Playlist Called Reasons (I'm Alive) 03:33

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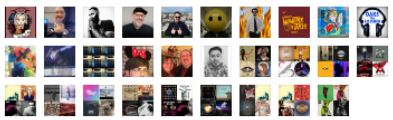

Trugoy of De La said it best, "Investing in fantasies and not God. Welcome to reality, see times is hard." Sometimes we would prefer a cheap carnival trick over actual magic. Ironically, we cannot see a real unicorn unless she's been placed in a costume horn first. It is as if we have to make life fake before it gets real.

Inspired by Peter S. Beagle's novel of the same name, The Last Unicorn, is a rap story about pain and selfishness and regret and repentance and petulance and desire and unicorns. It is a record about running away and never being able to escape, all at the same time. The unicorn is at once without bounds and a prisoner simultaneously. Humanity is the same -- trapped in the discomfort of our own skin. Prophets tell us that our freedom literally comes in bondage.

For the album, Sir Chamberlain has produced an open and emotionally electronic track list of instrumentals that meet the mystery and magic and angst of the record's themes. In ten songs, sintax shares his modern fairy tale. But, be warned, in this fairy tale, "There's no happy ending. Because nothing ever ends."

released December 14, 2018

Beats: Sir Chamberlain
Rhymes: Sintax the Terrific

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Tags

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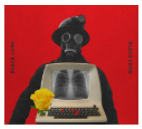

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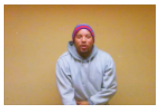

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